

# Blues del cafetal

Diego Garcia

♩ = 120

The first system of music consists of a treble clef staff and a guitar tablature staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melodic line with various chords and a final whole note chord. The guitar tablature staff shows fingerings for the strings, including triplets and bends, with fret numbers 0, 1, 2, 3, and 0.

Guit.

The second system of music starts at measure 5 and is marked with a box 'A' and a repeat sign. It features a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers up to 12 (7, 9, 12) and various techniques like bends and slurs.

Guit.

The third system of music starts at measure 9 and includes two endings. The first ending (marked '1.') leads to a final chord, while the second ending (marked '2.') provides an alternative conclusion. The tablature shows fret numbers up to 8 and includes various rhythmic patterns.

14 **B**

Guit.

T 5 7 5 5 7 7 5 5 4 5 3 0 0 3 3 0

A 6 4 4 6 6 4 4 4 8 5 3 3 3 3 3 3

B 7 5 5 7 7 5 5 0 1 1 1 1 1 1

0 0 0 0 2 3 4 0 1 2 3

18

Guit.

T 5 7 5 5 7 7 5 5 4 5 3 0 0 3 3 0 0 0

A 6 4 4 6 6 4 4 4 8 5 3 3 3 3 3 2 0 0

B 7 5 5 7 7 5 5 0 2 2 2 2 4 5 6

0 0 0 0 2 2 2 2 4 5 6

**D.S a CODA**

22 **C**

Guit.

T 0 9 9 8 8 0 0 0 0 0 8 8 0 0 0 0 0 8 9

A 3 7 7 6 6 7 6 7 8 7 7 6 6 7 6 7 6 7 8

B 2 4 5 6 0 0 6 6 5 5 5 0 0 6 6 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

Guit.

T 8 0 0 0 0 0 0 2 3 2 0 3 0 0 0 0 0

A 7 7 6 6 7 6 7 0 2 0 3 0 0 0 0 0

B 6 6 5 5 5 5 5 2 0 0 1 1 1 1 1

0 0 0 0 2 0 0 2 0 0 0 0 0 0 0

31 A' 3

Guit.

35

Guit.

39

Guit.

42

Guit.